



L&C stendal weimar



Arnold Bauhaus Collection



weimar-5012

cantilever chair in beech-wood stained black
unpadded



83 45 45 46

weimar-5112

armrest cantilever in beech-wood stained black
unpadded



83 45 69 45 46 63

weimar-5014

cantilever chair in beech-wood stained black
seat and backrest surround-padded



79 45 45 46

weimar-5114

armrest cantilever in beech-wood stained black
seat and backrest surround-padded



79 45 69 45 46 63

Frame
cantilever chair of tubular steel (TS) 25x2 mm and backrest rail of TS 22x2 mm welded together, optional armrests with pads of lacquered beech-wood laminate.

Surface
Chrome (20 µm Bright Nickel + 5 µm Chrome)

Seat + Backrest
ergonomically formed beech-wood laminate,

Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.

natural beech-wood or stained black

Cushions
in fabric group 1, 2, 3 and leather

Fixtures
white plastic gliders for hard floors, optional felted gliders

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&Cstendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

weimar



weimar cantilever chair 5012 and armrest cantilever chair 5112.



weimar tradition

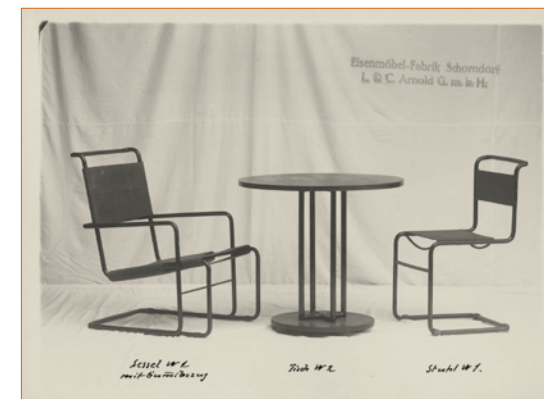
The Arnold Bauhaus Collection is inspired by original models from the 1920s and 30s, fusing classic Bauhaus design with modern requirements. More than 70 years ago, shaped tubular steel was an object of fascination even for the creative gurus of the Bauhaus school. Innovative designers such as the brothers Heinz and Bodo Rasch, Gustav Hassenpflug, Mart Stam and Marcel Breuer were particularly intrigued by the multifarious possibilities of tubular steel as a material. The **weimar** cantilever chairs are suitable for a diverse range of uses in public spaces as well as private homes.

weimar 5012 | 5112 | 5014 | 5114: Based on early designs by the Rasch brothers.

weimar

Design: L. & C. Arnold Stendal, 1929/30.

First chair without back legs, L. & C. Arnold Schorndorf.



Old workshop drawings.

