



L&C stendal akiro



Stendal Collection



With its simple and classic styling, **akiro** complements any environment, making it especially versatile. Suitable as a café or seminar table depending on the dimensions and materials selected, in black-stained real wood veneer with a chrome-plated frame it makes an attractive individual or team workstation or meeting table. A practical touch: the legs of this table can be lengthened or shortened to balance out an uneven floor surface.

akiro

Design: L&C stendal, 1994.

akiro-426

square table, chrome-plated frame

table top with wood effect in ash black



72	80	80
	70	70
	60	60

akiro-426

rectangular table, chrome-plated frame

table top with wood effect in ash black



72	80	180
	80	160
	80	120
	70	140
	60	160
	60	120

square, triangular and quarter-circle inserts, no picture



80 x 80	80 x 80	80 x 80
70 x 70	70 x 70	70 x 70
60 x 60	60 x 60	60 x 60

Frame

2 U-shaped rails of tubular steel (TS) 32 x 2 mm and 2 architrave frames of rectangular profile 30 x 30 x 2 mm welded together

Surface

Chrome (20 µm Bright Nickel + 5 µm Chrome) powder coating acc. to RAL card (80 µm)

Table Tops

25 mm chipboard, coated with Melamine on both sides, optionally with ABS or solid edge

25 mm chipboard, veneer on both sides with solid edge

Fixtures

black plastic gliders with 1.5 cm height adjustment plugs

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L&C Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L&C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&C stendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de