

contor

contor shelving unit 3620: This model can also be seen in all its timeless aura in the Arnold catalogue of 1929, then captioned "Bücherständer" – book stands. Its very clear, functional, yet elegant line leaves no doubt as to the origin of this design. The best Bauhaus philosophy is typical of Arnold is based on re-enacted and continued.



contor desk ST 2000: this model is a functional and aesthetic highlight, which has never in over 70 years forfeited any of its traditional, stark beauty born of Neue Sachlichkeit. The line of the tubular steel supporting construction so a modular principle.





contor swivel chairs 2601, 2602 and swivel stool 2603: The first swivel chairs were already part of the Arnold programme by the 1930s. The designer team Gundula office chair with 5-star base, safety dual casters, backrest

Swivel stool 2603: like the swivel



Trost und Hans Pflueg re-edited the classic model into a modern height adjustment, gas-strut height adjustment and tilting mechanism.

chair, it is equipped with gasstrut height adjustment.



Manually adjustable, infinitely variable backrest adjustment.



L&C stendal contor







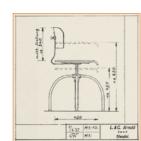








contor tradition



Early works drawings of the

The prototypes developed in the workshops of the Bauhaus school are a milestone in the history of tubular steel furniture. This applies all the more because from the very start they incorporated the potential of industrial fabrication with the goal of rapidly attaining a close collaboration with compatible manufacturing operations.

This scenario provided the background for the cooperation between the Bauhaus and L. & C. Arnold Stendal, which already started in the late twenties with the execution of various furniture designs in steel and wood, already on show in the Arnold catalogue of the time.

contor was structured as a concentrated, conceptual programme at a time when Bauhaus ideas was providing the prerequisites for nothing less than revolutionary changes in office and commercial interior design.

This group of models, which from today's perspective already has a classic air, consists of the ST 2000 desk, the 2601/2602 swivel chairs, the 2603 swivel stool and the 3620 Bauhaus shelving unit. All pieces are part of the Arnold Bauhaus Collection, which showcases major designs by renowned Bauhaus figures such as Marcel Breuer as well as bringing to life newly discovered workshop sketches by unknown artists of the Bauhaus school.

contor desk and shelves Bauhaus-period designs from around 1927/28.

contor swivel chair and stool Design: G. Trost and H. Pflueg, 1992.











ontor-ST2000	contor-2603	contor-2602	contor-2601
esk in ash-wood veneer ained black	swivel stool	swivel chair	swivel chair
abinet with 4 drawers *	-	-	with armrests
	unpadded	seat and backrest top-padded	seat and backrest top-padded
	III		
75 120 67 60	55 42 42 60	39 55 42 42 60	39 55 20 42 42 54 60
	†	<u>†</u>	↑
ositioned on the right or on the left	43	43	43
	2601 2602 2603	3620	ST 2000
	Spider frame of tubular steel ergo	t Backrest Stool-Plate	Frame frame of tubular rails 25 x 2 mm
	with rocker switch for backrest lacq adjustment; of th backrest height mechanically	quered with ecological DD quer — the natural structure ne wood is preserved. Surface Chrome (20 µm Bright Nickel +5 µm Chrome)	Surface Chrome (20 µm Bright Nickel + 5 µm Chrome)
	optional armrests with pads of stair lacquered beech-wood laminate stoo	vel chair in beech-wood ned black, ol in natural beech-wood or Fixtures ned black optional white plastic gliders	Table top Cabinets surface in ash-wood veneer, black stained and open-pore



contor-3620

shelving unit in ash-wood with 3 shelves





with 5 shelves



170 80 36

Cushions

Fixtures

Soft or hard casters

in fabric group 1, 2, 3 and leather 19mm chipboard, surface in

ash-wood veneer, black stained

(alternatively with black linoleum

and open-pore varnished;

request);

- other linoleum colours on

varnished

L&C stendal

Chrome (20 µm Bright Nickel

→ In 1889 the ironmonger Louis Arnold and his son Carl founded the iron furniture factory in Stendal. → By 1926, the Arnold factories have emerged as Europe's leading manufacturer of tubular steel furniture: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. -> 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising the first ever chair with no back legs (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the airship Hindenburg (LZ 129) is equipped with aluminium seating from L.&C. Arnold.→ Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. -> 1986/1987 L.&C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic Bauhaus school in Dessau. -> After the reunification in 1989, the company gained a foothold once more in the German and European market.

Several classic Bauhaus pieces were revived in the Arnold Bauhaus Collection. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L.&C Arnold Stendal.

Later the Stendal Collection – re-editions from the fifties and new designs – augmented the L.&C. Arnold programme. \rightarrow Since 1997 the company has been known as L&C stendal. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&C stendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49 (0) 3931.6326 Fax +49 (0) 3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de