



L&C stendal come on



Stendal Collection



come on-406	come on-406	come on-406	come on-406
stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame	stacking chair, chrome-plated frame	stacking chair, backrest in natural beech-wood, chrome-plated frame	stacking chair, backrest in beech-wood stained black, chrome-plated frame
–	–	–	armrests with pads of beech-wood stained black
unpadded	seat and backrest surround-padded	seat surround-padded	seat and backrest surround-padded
 80 45 42 40			 80 45 67 42 40 54
Frame 2 foot rails of tubular steel (TS) 22x1.5 mm welded to 2 cross struts of flat steel 25x5 mm, optional armrests with pads of lacquered beech-wood laminate.	Seat + Backrest ergonomically formed beech-wood laminate, plywood, backrest thickness 16 mm, 14 fold glued, seat thickness 8 mm, 7 fold glued	Fixtures black plastic gliders, optional felted gliders or felted and jointed gliders or also low noise gliders	
Surface Chrome (20 µm Bright Nickel + 5 µm Chrome) powder coating acc. to RAL card (80 µm)	Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.	retractable row link system stacking cart for approx. 10 chairs	
	natural beech-wood, stained or lacquered in opaque colours		
	Cushions in fabric group 1, 2, 3 and leather		

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→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&Cstendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

come on



come on can be stacked in both versions, with or without armrests.



The **come on** armrest pad keeps to the best Bauhaus tradition – it is made of solid beech wood.

come on unites the strict aesthetic principles of the Bauhaus school with today's standards of comfort and practicality. The **come on** chair unites function and aesthetics into an integral whole – in the best Bauhaus tradition.

It can be used everywhere from cafeterias and canteens to seminar rooms as well as for high-capacity seating. An ideal chair for public spaces, meticulously designed down to the smallest detail, and manufactured to high standards of quality.

come on
Design: L&C stendal, 2004.

