



L&C stendal office



Stendal Collection

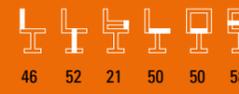


office-414

swivel chair, chrome-plated frame, base of polished aluminium with casters

gas strut for seat height adjustment (100 mm)

surround-padded with black leather



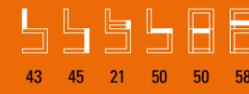
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office-414

cantilever chair, chrome-plated frame

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surround-padded with black leather



Swivel chair

Frame

Top part: 20 x 5 mm flat material welded, covered with a membrane, upholstered flat, and quilted

Swivel star base with gas strut for seat height adjustment, tilting mechanics and hardness regulation

armrest with pads of beech-wood laminate

Surface

Chrome (20 µm Bright Nickel + 5 µm Chrome)
Powder coating acc. to RAL card (80 µm)

Cushions

in fabric group 1, 2, 3 and leather

Fixtures

Soft or hard casters

Cantilever chair

Frame

Top part: 20 x 5 mm flat material welded, covered with a membrane, upholstered flat, and quilted

Soldered cantilever frame of tubular steel 25 x 2 mm

armrest with pads of beech-wood laminate

Surface

Chrome (20 µm Bright Nickel + 5 µm Chrome)
Powder coating acc. to RAL card (80 µm)

Cushions

in fabric group 1, 2, 3 and leather

Fixtures

white plastic gliders for hard floors, optional felted gliders

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces.

office



Pure elegance and a light touch characterise the **office** swivel and cantilever chairs. With a timelessly classic form, implemented in quality materials such as leather and chrome, these models are an ideal complement to executive working and conferencing environments. The sumptuous upholstery guarantees unsurpassed comfort, making work and conference situations that much more pleasant.

office
Design: L&C stendal, 2004.

The **office** cantilever chair: ideal as seating for visitors at the personal task area, but is also optimally designed as seating for conference rooms.



The **office** swivel chair: an elegant and classic solution for the individual task area in the office or at home.