

# L&C stendal monte | teatro







## monte-415-2

## barchair, chrome-plated frame

## barstool, seat in beech-wood stained black.

## seat top-padded

monte-415-1

## teatro-432 bistro tables with 4-star base,

## chrome-plated frame

# table top in beech-wood stained

chrome-plated frame



seat surround-padded



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## Barchair

The front footrail of tubular steel (TS) 22 x 1.5 mm is soldered in a mitre joint and connected to the rear feet and several struts of TS

Chrome (20 µm Bright Nickel +5 µm Chrome) powder coating acc. to RAL card (80 µm)

in fabric group 1, 2, 3 and leather

black plastic gliders, optional felted gliders

## Barstool

4 rails of TS 22 x 1.5 mm welded with a ring of TS 22 x 1.5 mm as foot support

Chrome (20 µm Bright Nickel +5 µm Chrome) powder coating acc. to RAL card Melamine on both sides, with

ergonomically formed beechwood laminate 20 mm

Lacquered with ecological DD lacquer - the natural structure of the wood is preserved.

natural beech-wood or stained black

## **Tables**

4 columns of TS 38 x 2.5 mm, ending in base star are connected to a supporting star of TS 20 x 2 mm for table top

## Table Top

25 mm chipboard, coated with ABS edge

Chrome (20 µm Bright Nickel +5 µm Chrome) powder coating acc. to RAL card

## **Fixtures**

black plastic gliders

# Cushions

in fabric group 1, 2, 3 and leather

black plastic gliders, optional felted gliders

## L&C stendal

→ In 1889 the ironmonger Louis Arnold and his son Carl founded the iron furniture factory in Stendal. → By 1926, the Arnold factories have emerged as Europe's leading manufacturer of tubular steel furniture: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. -> 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising the first ever chair with no back legs (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the airship Hindenburg (LZ 129) is equipped with aluminium seating from L.&C. Arnold.→ Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. -> 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic Bauhaus school in Dessau. -> After the reunification in 1989, the company gained a foothold once more in the German and European market. -> Several classic Bauhaus pieces were revived in the Arnold Bauhaus Collection. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L.&C Arnold Stendal. → Later the Stendal Collection – re-editions from the fifties and new designs – augmented the L.&C. Arnold programme.  $\rightarrow$  Since 1997 the company has been known as L&C stendal. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&C stendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49 (0) 3931.6326 Fax +49 (0) 3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

# monte | teatro









monte barchair. monte barstool.



teatro bistro tables 432.



A precursor of the monte bistro table was appearing in Arnold catalogues as far back as the 1930s. The tables can now be found wherever people meet socially, cafés, bars, cafeterias, in waiting areas or at largescale events such as trade fairs and congresses.

And because it's sometimes nice to sit at a high table as well as stand, the **monte** range was expanded to include bar stools and seats as well as bar tables and bistro tables.

Design L&C stendal, 1992.

