



L&C stendal mensa



Arnold Bauhaus Collection



mensa-410

sled-base chair in beech-wood stained black
unpadded

mensa-410

sled-base chair in natural beech-wood
seat top-padded

mensa-410

sled-base chair
seat and backrest surround-padded



Frame
sled-base frame: 2 foot rails of tubular steel (TS) 22 x 1.5 mm and 2 cross struts of flat steel 25 x 5 mm welded together

Surface
Chrome (20 µm Bright Nickel + 5 µm Chrome)
powder coating acc. to RAL card (80 µm)

Seat + Backrest
ergonomically formed beech-wood laminate, plywood, backrest thickness 16 mm, 14 fold glued, seat thickness 8 mm, 7 fold glued

Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.
natural beech-wood, stained or lacquered in opaque colours

Cushions
in fabric group 1, 2, 3 and leather

Fixtures
white plastic gliders for hard floors

retractable row link system

stacking cart for approx. 10 chairs

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&Cstendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

mensa



mensa simple and space-saving to stack.



From the L&C stendal archive: Round table layout with padded **mensa** chairs in the Bauhaus (Gropius Room).



Students' Atelier Building, Bauhaus Dessau.

Inspiration for this stackable sled-base chair with the model number 410 comes from the Arnold model 3036, which was created in the time when Marcel Breuer worked closely with L. & C. Arnold. Significantly, the mensa chair 410 is also an evolved version of the successful model 409, which was modified in 1984/5 for the historic Bauhaus building in Dessau by Arnold Stendal's Uve Jacobke together with Bauhaus designer Rainer Zahrend.

More than a thousand of these sled-base chairs are still in use there, including in the Gropius Room, in the Bauhaus Workshop, in the Preller House and in the appurtenant offices. The chairs are often used for special events and podium discussions in the Bauhaus auditorium.

mensa

Design: from the 1920s.



An extendable row link is available in the **mensa** chair range for large-scale seating arrangements.

