



L&C stendal gina



Stendal Collection



gina-407-1	gina-407-2	gina-407-2	gina-407-2	gina-407-2
stacking chair with concealed connection, seat shell in natural beech-wood, chrome-plated frame	stacking chair with visible connection, seat shell in natural beech-wood, chrome-plated frame	stacking chair, seat shell in natural beech-wood, chrome-plated frame	stacking chair, seat shell in beech-wood stained black, chrome-plated frame	stacking chair, seat shell in natural beech-wood, chrome-plated frame
–	–	–	–	armrests with pads of natural beech-wood
unpadded	unpadded	seat top-padded	seat and backrest top-padded	seat top-padded
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Frame
2 foot rails of tubular steel (TS) 22x1.5 mm and 2 cross struts, welded together, optional armrests with pads of lacquered beech-wood laminate.

Frame of Crossbar
soldered T-foot base of TS 38x2.5 mm, 2-4 seat shells and pad panels are mounted onto them

Surface
Chrome (20 µm Bright Nickel + 5 µm Chrome)
powder coating acc. to RAL card (80 µm)

Seat + Backrest
ergonomically formed beech-wood laminate, waisted seat shell; with Akkerboom bend for lumbar support; for visible connection of frame and shell plywood thickness 8 mm, for concealed connection plywood thickness 11 mm

Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.

natural beech-wood, stained or lacquered in opaque colours

Cushions
in fabric group 1, 2, 3 and leather

Fixtures
(not applicable to crossbar)

black plastic gliders, optional felted gliders or felted and jointed gliders or also low noise gliders

row link welded solidly to frame

stacking cart for approx. 10 chairs

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→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&Cstendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

gina



The **gina** stacking chair is available in various colours.



404 crossbar with **gina** seat shell.



gina is wonderfully easy to stack. A stacking cart is available for stacking more than 8 chairs, enables vertical stacking and at the same time practical transport to each deployment location.



gina can be linked up easily through optionally available, extendable row links for large-scale auditorium seating.

The major criteria for today's seating are comfort, functionality, shapeliness and versatility. In addition to its fresh and elegant appearance, this chair is also particularly ergonomically designed. The shell – anatomically shaped, gently sprung, exceptionally well crafted – provides a comfortable seat even for long periods without fatigue.

gina is particularly suitable for conference centres, concert halls, public sector facilities, cafeterias, canteens and seminar rooms.

gina
Design: L&C stendal, 1997.



In the standard version the **gina** stacking chair has a visible screw fixture on the seat. On request, **gina** can be supplied as well with concealed screw fixtures.

