



# L&C stendal gala



Stendal Collection



<b>gala-418</b> stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame	<b>gala-418</b> stacking chair, seat and backrest in natural beech-wood, chrome-plated frame	<b>gala-418</b> stacking chair, seat and backrest in natural beech-wood, chrome-plated frame	<b>gala-418</b> stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame	<b>gala-418</b> stacking chair, seat and backrest in natural beech-wood, chrome-plated frame
–	–	–	armrests with black plastic sleeves	armrests with pads of natural beech-wood
unpadded	unpadded	seat top-padded	seat top-padded	unpadded

**Frame**  
2 foot rails of tubular steel (TS) 18x1.5 mm welded to form a spider frame, backrest rod of TS 18x2 mm with bracket soldered on and rotary part for backrest insertion connected with the 4-foot frame, optional armrests with black plastic sleeves or pads of lacquered beech-wood laminate.

**Surface**  
Chrome (20 µm Bright Nickel + 5 µm Chrome) powder coating acc. to RAL card (80 µm)

**Seat + Backrest**  
ergonomically formed beech-wood laminate, plywood, seat and backrest thickness 12 mm, 10 fold glued

Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.

natural beech-wood, stained or lacquered in opaque colours

**Cushions**  
in fabric group 1, 2, 3 and leather

**Fixtures**  
black plastic gliders, optional felted gliders or felted and jointed gliders or also low noise gliders

retractable row link system

stacking cart for approx. 10 chairs

## L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces.

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# gala



gala stacking chair: With or without optional armrests



Design by Horst Hartmann.

The **gala** stacking chair has a strikingly idiomatic design: The softly rounded moulded backrest shell on the gala stacking chair, with its centrally placed stem, gives a light, fresh impression. The stem can be seen from front and back, a charming construction detail conveying weightlessness and technical precision.

All versions of this chair can be closely stacked, and easily moved even in large quantities. A high level of comfort is immediately noticeable, and can be enhanced by seat padding and well-balanced armrests.

With its buoyant elegance and striking individuality, **gala** takes the centre of the stage in any interior, whether commercial or private.

**gala**

Design: Horst Hartmann, 2000.

