



L&C stendal comeback



Stendal Collection



comeback-041	comeback-041	comeback-041	comeback-041	comeback-041
stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame	stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame	stacking chair, backrest in natural beech-wood, chrome-plated frame	stacking chair, chrome-plated frame	stacking chair, seat and backrest in beech-wood stained black, chrome-plated frame
–	–	–	–	armrests with pads of beech-wood stained black
unpadded	seat and backrest top-padded	seat surround-padded	seat and backrest surround-padded	unpadded
 78 45 40 40				 78 45 65 40 40 56
Frame welded frame of tubular steel (TS) 18 x 1.5 mm, optional armrests with pads of lacquered beech-wood laminate.	Seat + Backrest ergonomically formed beech-wood laminate, plywood, backrest thickness 8 mm, 7 fold glued, seat thickness 9 mm, 10 fold glued	Fixtures black plastic gliders, optional felted gliders or felted and jointed gliders or also low noise gliders clip or fixed row link system		
Surface Chrome (20 µm Bright Nickel + 5 µm Chrome) powder coating acc. to RAL card (80 µm)	Lacquered with ecological DD lacquer – the natural structure of the wood is preserved. natural beech-wood, stained or lacquered in opaque colours, optionally available with Zebrano veneer	stacking cart for approx. 10 chairs		
	Cushions in fabric group 1, 2, 3 and leather			

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&Cstendal GmbH & Co. KG Lüderitzer Straße 3+5 D-39576 Stendal Phone +49(0)3931.6326 Fax +49(0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de

comeback



The super-light **comeback** is available in many attractive colours and can easily be stacked to an even greater height.



Also with armrests, **comeback** is a wonderfully compact and comfortable stacking chair.

comeback children's chair. On request there is a matching, round or square children's table to go with it (no illustration).



If required, **comeback** can also be equipped with row links.



Canteen of the Altmark steel and industrial furniture factory, 1980.

comeback is a tubular steel stacking chair whose widespread popularity reaches back before Germany's reunification – for high-capacity seating, in restaurants, canteens and in domestic interiors. L&C stendal now supplies this best-selling, well-established model in a redesigned version – a revival crowned with across-the-board success. Technical modifications have left the design practically unaltered, and the chair is now available in a range of colours. For extra convenience, the chair can be stacked and connected up into rows.

The plain, discreet appearance of the chair yet again shows the clear predominance of function and practicality.

comeback
Design: from the 1960s.

