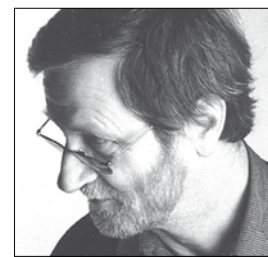


canto



L&C stendal canto

canto stacking chair with straight, moulded wooden shell.



Design by Horst Hartmann.

canto is an uncomplicated and well-proportioned stacking chair offering an impressively broad spectrum of use and composition options. Ideally suited for cafeterias, seminar rooms, high-capacity seating and private homes.

canto unites top functionality with appealing design. Customised shell shapes, creative cut-outs or screen patterns can be implemented at little expense. The result – chairs that are custom-built for the client, an especially important factor for the effective projection of company profiles and CI concepts.

canto
Design: Horst Hartmann, 2000.



canto can on request be equipped with row links for auditorium seating.



Stendal Collection



canto stacking chair with straight, moulded wooden shell and perforations is also available with armrests.

canto stacking chair with waisted, moulded wooden shell and milled strip cutouts: It shows astounding adaptability – unpadded or with seat padding.



canto-419-2

stacking chair with waisted shell, milled strip cutouts, in beech-wood stained black

–

unpadded



85 45 42 40

canto-419-2

stacking chair with waisted shell, milled strip cutouts, in natural beech-wood

–

seat top-padded

canto-419-1

stacking chair with straight shell, with Zebrano veneer

–

unpadded



85 45 42 40

canto-419-1

stacking chair with straight shell, in natural beech-wood

–

unpadded

canto-419-1

stacking chair with straight shell, in natural beech-wood

writing tablet

seat top-padded

canto-419-1

stacking chair with straight shell, white lacquered

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unpadded

canto-419-1

stacking chair with straight shell, in natural beech-wood with HPL coating

–

unpadded

canto-419-1

stacking chair with straight shell, in beech-wood stained black

–

unpadded

canto-419-1

stacking chair with straight shell, in beech-wood stained black

–

seat and backrest top-padded

canto-419-1

stacking chair with straight shell, milled perforations, in beech-wood stained black

armrests with black plastic sleeves

seat top-padded



85 45 67 42 40 56

Frame
2 foot rails of tubular steel (TS) 18x1.5 mm welded to form a spider frame, optional armrests with black plastic sleeves.

Surface
Chrome (20 µm Bright Nickel + 5 µm Chrome)
powder coating acc. to RAL card (80 µm)

Seat Shell
ergonomically formed beech-wood laminate, waisted seat shell or straight, plywood, thickness 10 mm, 9 fold glued

The straight shell can be given milled perforations, the waisted shell with milled strip cutouts.

Lacquered with ecological DD lacquer – the natural structure of the wood is preserved.

natural beech-wood, stained or lacquered in opaque colours (white, dark blue, red, grey and black on request, also available in other colours), optionally available with Zebrano veneer

The seat shell in natural beech-wood is also available with dark grey HPL coating (only on straight shell)

Cushions
in fabric group 1, 2, 3 and leather

Fixtures
black plastic gliders, optional felted gliders or felted and jointed gliders or also low noise gliders

retractable row link system

flexible writing tablet

stacking cart for approx. 10 chairs

L&C stendal

→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising the **first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C Stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces. L&C Stendal GmbH & Co. KG Lüderitzer Straße 3 + 5 D-39576 Stendal Phone +49 (0)3931.6326 Fax +49 (0)3931.632721 E-Mail info@lc-stendal.de www.lc-stendal.de