



# L&C stendal arno



Stendal Collection



arno-417

stacking chair in natural beech-wood  
unpadded



arno-417

stacking chair in beech-wood stained black  
unpadded

arno-417

stacking chair in natural beech-wood  
seat surround-padded

**Frame**  
2 foot rails of tubular steel (TS)  
18 x 1.5 mm and 2 cross struts of  
TS 18 x 1.5 mm, welded together

**Surface**  
Chrome (20 µm Bright Nickel  
+ 5 µm Chrome)  
powder coating acc. to RAL card  
(80 µm)

**Seat + Backrest**  
ergonomically formed beech-  
wood laminate  
plywood, thickness 8 mm,  
7 fold glued

Lacquered with ecological DD  
lacquer – the natural structure  
of the wood is preserved.  
  
natural beech-wood, stained or  
lacquered in opaque colours

**Fixtures**  
black plastic gliders

**Cushions**  
in fabric group 1, 2, 3 and leather

## L&C stendal

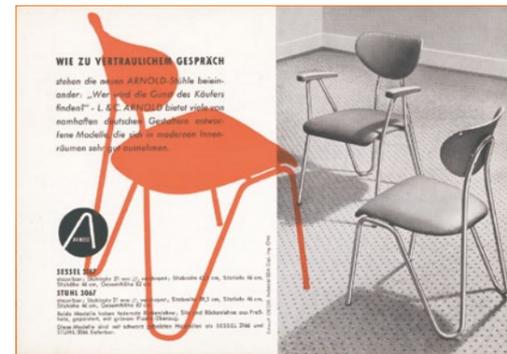
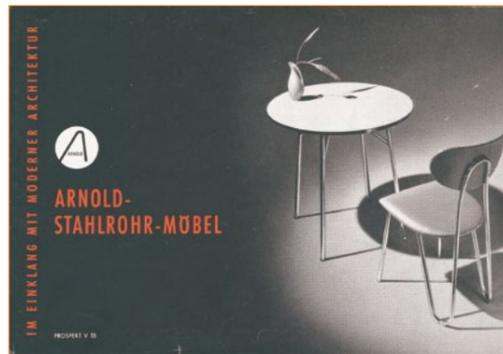
→ In 1889 the ironmonger **Louis Arnold** and his son **Carl** founded the iron furniture factory in **Stendal**. → By 1926, the Arnold factories have emerged as **Europe's leading manufacturer of tubular steel furniture**: day-in, day-out, 1,400 workers turn out 1,200 pieces of garden furniture, 1,200 tubular steel bedsteads and 600 other pieces. → 1927 L. & C. Arnold show a collection developed by Mart Stam and made by Arnold, comprising **the first ever chair with no back legs** (cantilever chair). Designs from other Bauhaus artists were also executed. → 1936 the **airship Hindenburg** (LZ 129) is equipped with aluminium seating from L. & C. Arnold. → Following 1945, the Stendal factory is nationalised as "public property" and begins operating under the name of VEB STIMA. Chairs, tables and beds are manufactured for domestic GDR requirements and for export. → 1986/1987 L. & C. Arnold (VEB STIMA) makes more than a thousand chairs, armchairs and tables to furnish the historic **Bauhaus school in Dessau**. → After the reunification in 1989, the company gained a foothold once more in the German and European market. → Several classic Bauhaus pieces were revived in the **Arnold Bauhaus Collection**. Among other things, the historic Bauhaus refectory in Dessau was refurbished with tubular steel stools designed by Marcel Breuer and produced by L. & C. Arnold Stendal. → Later the **Stendal Collection** – re-editions from the fifties and new designs – augmented the L. & C. Arnold programme. → Since 1997 the company has been known as **L&C stendal**. Our range of products encompasses tables and chairs for public premises, high-capacity seating systems, supplementary furniture such as shelving, stools, coat racks etc., as well as high-quality Bauhaus pieces.

# arno



arno is available in 8 attractive stain tones, thus providing multiple options for colour schemes.

As early as the sixties, the arno chair was already the object of much admiration, listed in the current catalogue „Im Einklang mit moderner Architektur“ (In Harmony with Modern Architecture) as chair 3067 with springy, resilient back.



In a review of superlative twentieth-century furniture design, two outstandingly productive periods crystallise, in which many striking designs were executed: the twenties and thirties, with Ludwig Mies van der Rohe, Marcel Breuer, Heinz and Bodo Rasch, Carl Fieger, Mart Stam and Alvar Aalto, and the fifties and sixties, with Eero Saarinen, Charles Eames, Harry Bertoia, Max Bill and Egon Eiermann, to name just a few. The arno chair derives from the latter era.

Designed at L. & C. Arnold Schorndorf in the Fifties, arno was produced in Stendal until around 1960, only then to be forgotten, not least due to the political climate of the time. Following the re-launch in 1998, this chair was so enthusiastically received that there is every indication that a classic has been „reborn“.

The chair's minimalist lines make it look deceptively straightforward; bringing its style elements strikingly to the fore. Ideal for use in restaurants, cafeterias, canteens as well as private households.

**arno**  
Design: Dipl. Ing. Karl Otto, 1955



One outstanding ergonomic feature of the arno chair is its resilient, springy back, the secret of its surprising comfort.

